

THE SECONDARY DIVISIONS.

MALAGASY VERBS, in the second place, are divided into five classes; viz.

The TRANSITIVE, the PERTINENT, the INTENSIVE,

I. REFLICTIVE VERBS express that the action is reflected, or thrown back on the agent, and are formed by prefixing *MI* to the root.

1. The Active Voice has the Direct, Emphatic, and Exclusive forms.

(1). The DIRECT form; as, *ilahavoko*, arranged by myself, i. e. I arrange myself.

(2). The EMPHATIC form; as, *ireny vato ireny*

nilaharoko, those stones were arranged, or, set in

order by myself, i. e. I myself arranged these stones.

(3). The EXCLUSIVE form; as, *ireny vato ireny no nilaharoko*, those are the very stones that were arranged by me myself, i. e. those very stones I ar-

ranged myself.

The other Tenses have these forms.

II. PERTINENT VERBS express power, will, liberty, or possibility of doing, or accomplishing what is expressed by the word in its primitive form, and are formed by prefixing *MAHA* to the root.

1. The Active Voice has the Direct, Emphatic, and Exclusive forms.

(1). The DIRECT form; as, *mahalahatra aho*, I am able to arrange or set in order; *mahavonyj aho*, I am able to save, i. e. I have power, will, wisdom, and opportunity to save.

(2). The EMPHATIC; as, *Izaho ilaharana, I myself am arranged.*

(3). The EXCLUSIVE form; as, *Izaho no ilaharana, I myself am he that is arranged,*

3. The Adjunctive is Passive in form but Active in Signification. It has three forms; Direct, Emphatic, and Exclusive.

2. The Passive Voice has the Direct, Emphatic, and Exclusive forms.

- (1). The Direct form ; as, shalaharana aho, I am arranged by one that is able; ahavonjena aho, I am saved by one that is able to save.
- (2). The Emphatic form ; as, Izaho shalaharana, I am arranged by one that is able ; Izaho ahavonjena, I am he that is saved by one that is able.
- (3). The Exclusive Form ; as, Izaho no ahavonjena, I am he that is saved by one that is able ; Izaho no shalaharana, I am he that is arranged or set in order by one that is able.

3. The PRONOMINAL ANJUNCTIVE is Passive in form, but Active in signification, and has also its Direct, Emphatic and Exclusive forms.

- (1). The Direct form ; as, shavonjeko mpanota, sinners can be *saved* by me, i. e. I am able to *save* sinners ; ny miaramila shalaharako, the soldiers can be *arranged* by me, i. e. I am able to arrange the soldiers.

(2). The Emphatic form ; as, mpanota shavonjeko, *sinners* can be saved by me, i. e. I am able to save *sinners* ; ny miaramila shalaharako, the *soldiers* can be arranged by me, i. e. I am able to arrange the *soldiers*.

- (3). The Exclusive form ; as, mpanota no shavonjeko ; sinners are the persons that can be saved by me, i. e. I am able to save none but sinners ; ny miaramila no shalaharako, the soldiers are the men that I am able to arrange.

1. The POTENTATIVE verb expresses absolute power.
1. Because it expresses all that an absolute sovereign could wish to be, or to possess.

2. Because the Noun, to which *maha* is predicated, is made a Potentative Verb ; as, Inona no mahaendriamainitra Aky ? what makes him a God ? Inona no maholona aky ? what makes or constitutes him a man ? Inona no mahabity aky ? what makes him a beast ?
3. Because it denotes that the agent has absolute power, perfect liberty, and a suitable opportunity to act or to do what is expressed ; as, Izaho no mahaifa ny sitra-poko, I am he that can do my own pleasure.

III. INTENSIVE VERBS express intensity, growth, or advancement, and are formed from Potentative Verbs by changing MAH into MIHI, as, mahatara, to be able to better, to benefit, to beautify ; mihatsara, to get better, to become better, to grow better ; hendry, wise ; mihahendry ny olona, the people are getting wiser, or becoming wiser.

1. The Active Voice.

- (1). The Direct form ; as, mihatsara ny tany, the land is improving ; mihahendry ny ankizy, the children are growing in wisdom.

(2). The Emphatic form ; as, ny ankizy mihahendry, the *children* are growing in wisdom ; ny kony mihatsara, the *land* is improving.

- (3). The Exclusive form ; as, ny ankizy no mihahendry, it is the children that are growing in wisdom ; ny tany no mihatsara, it is the land that is improving.

2. The Passive Voice.

- (1). The Direct form ; as, ihistarana ny tany, the land is improved ; ihahendry ny ankizy, the children are made to grow in wisdom.

(2). The Emphatic form ; as, ny tany ihatsavana, the land is improved; ny ankizy ihahendren, the children are made to grow in wisdom.

(3). The Exclusive form ; as, ny ankizy no ihahendren, it is the children that are made to grow in wisdom; ny tany no ihatsavana, it is the land that is improved.

3. The PRONOMINAL ADJUNCTIVE.

(1). The Direct form ; as, ihatsaroko ny tany, the land is improved by me, i. e. I improved the land.

(2). The Emphatic form ; as, ny tany ihatsaroko, the land is improved by me, i. e. I improved the land.

(3). The Exclusive form ; as, ny tany no ihatsaroko, it is the land that is improved by me, i. e. I improved the land.

(3). The Exclusive form ; as, ny tany no ihatsaroko, it is the land that is improved by me, i. e. I improved the land that I improve.

IV. TRANSITIVE VERBS express the action passing from the agent to the object, and are formed by prefixing MAM, MAN, MANA, MANG, and MANK, &c. to the root after the first radical letter is rejected; as, mandahatry ny miaramila aho, I arrange the soldiers, or I set the soldiers in order.

The Passive form of the transitive Verb expressing the circumstance of means, place, or time, is called circumstantial.

1. The ACTIVE VOICE.

(1). The Direct form ; as, mandahatry ny miaramila aho, I arrange the soldiers.

(2). The Emphatic form ; as, Izaho mandahatry ny miaramila, I arrange the soldiers.

(3). The Exclusive form ; as, Izaho no mandahatry ny miaramila, I am he that arranges the soldiers.

2. The PASSIVE VOICE.

(1). The Direct form ; as, andaharana ny miaramila, the soldiers are arranged.

(2). The Emphatic form ; as, ny miaramila andaharana, the soldiers are arranged.

(3). The Exclusive form ; as, ny miaramila no andaharana, It is the soldiers that are arranged.

3. The PRONOMINAL ANTOCHATIVE.

(1). The Direct form ; as, andaharako ny miaramila, the soldiers are arranged by me, i. e. I arrange the soldiers.

(2). The Emphatic form ; as, ny miaramila andaharako, the soldiers are arranged by me, i. e. I arrange the soldiers.

(3). The Exclusive form ; as, ny miaramila no andaharako, It is the soldiers that I do arrange.

V. RECIPROCATIVE VERBS express a reciprocal action, and are formed from Transitive Verbs, by changing M into MI.

1. The ACTIVE VOICE.

(1). The Direct form ; as, mifandahatra ny miaramila, the soldiers arrange one another.

(2). The Emphatic form ; as, ny miaramila misandahatra, the *soldiers* arrange one another.

(3). The Exclusive form ; as, ny miaramila no mifandahatra, it is the *soldiers* that arrange one another, or arrange themselves.

2. The Passive Voice.

(1). The Direct form ; as, ifandaharana ny miaramila, the soldiers are reciprocally arranged.

(2). The Emphatic form ; as, ny miaramila ifandaharana, the *soldiers* are reciprocally arranged.

(3). The Exclusive form ; as, ny miaramila no ifandaharana, it is the soldiers that are reciprocally arranged.

3. The Pronominal Adverb.

(1). The Direct form ; as, ifandaharanay izany, it is that which is arranged by us (inclusively) reciprocally, i. e. we arrange it reciprocally.

(2). The Emphatic form ; as, izany ifandaharanareo, that is arranged by you reciprocally, i. e. you arrange it reciprocally.

(3). The Exclusive form ; as, izany no ifandaharantsikia, that is the very reason it is arranged by us (exclusively) reciprocally, i. e. we reciprocally arranged it on that very account.

ITS SUBDIVISIONS OR ADDITIONAL CLASSIFICATIONS.

The secondary divisions of the Malagasy Verbs are

subdivided into three classes: 1. Causative. 2. Reciprocatiive Causative. 3. Potentative Causative.

I. CLASS.

I. Causative Verbs express the making of another to act, or to do, and are formed by prefixing MAMP, and AMP to the Simple Verbs.

1. The Causative of the Reflective Verb.

A. Mampiakahatra, to cause to arrange themselves.

P. Ampilaharana, to be caused to be arranged of themselves.

2. Causative of the Potentative Verb.

A. Mampalahabatra, to cause to be able to arrange.

P. Ampalaharana, to be made able to be arranged.

3. The Causative of the Intensive Verb.

A. Mampihatsara, to cause to better, to beautify, to benefit himself, or itself.

P. Amphiatsarana, to be caused to be improved, or bettered.

4. The Causative of the Transitive Verb.

A. Mampandahatra, to cause to arrange, or to set in order.

P. Ampandaharana, to be caused to be arranged.

5. The Causative of the Reciprocal Verb.

A. Mampifandahatra, to cause to arrange reciprocally.

P. Ampifandaharana, to be caused to be reciprocally arranged.

II. CLASS.

II. Reciprocal Causative Verbs express the causing, or, the making of persons, or things to act

- reciprocally, and are formed by changing **w**, or
the Causative of the Transitive Verb into **MIF**.
1. The Reciprocatice Causative of the Reflective
Verb.
A. **Mifampahalahatra**, to cause reciprocally to arrange
themselves.
P. **Ifampahalahana**, to be caused reciprocally to be
arranged.
 2. The Reciprocatice Causative of the Potentative
Verb.
A. **Mifampahalahatra**, to cause reciprocally to be able
to arrange.
P. **Ifampahalaharana**, to be reciprocally made able to
be arranged.
 3. The Reciprocatice Causative of the Intensive
Verb.
A. **Mifampihatsara**, to cause reciprocally to better,
or, to become better.
P. **Ifampihatsarana**, to be reciprocally caused to be
bettered, or improved.
 4. The Reciprocatice Causative of the Transitive
Verb.
A. **Mifampandahatra**, to cause reciprocally to arrange.
P. **Ifampandaharana**, to be reciprocally caused to be
arranged.

III. CLASS.

- III. The Potentative Causative of the Verbs
express power, or ability to cause to act or to do.

1. The Potentative of the Causative Reflective Verb.
A. **Mahampampahalahatra**, to have power or ability to
cause to arrange themselves.
P. **Ahampampahalaharana**, to be made able to be reci-
procally arranged.
 2. The Potentative of the Causative Potentative
Verb.
A. **Mahampampahalahatra**, to have power to cause to
be able to arrange.
P. **Ahampampahalaharana**, to be endowed with power
to be made able to be arranged.
 3. The Potentative of the Causative Intensive Verb.
A. **Mahampihatsara**, to have power to cause to
grow better, to become better of themselves.
P. **Ahampampihatsarana**, to be endowed with power
to be caused to become better.
 4. The Potentative of the Causative Transitive Verb.
A. **Mahampandahatra**, to have power to cause to
arrange.
P. **Ahampandaharana**, to be endowed with power
to be caused to be arranged.
 5. The Potentative of the Causative Reciprocatice
Verb.
A. **Mahampihandahatra**, to have power to cause
to arrange reciprocally.
P. **Ahampihandaharana**, to be endowed with power
to be caused to be reciprocally arranged.
- The preceding Verbs, like the Primitive have their Direct, Emphatic, and Exclusive forms in all the Moods and Tenses of both Active and Passive voices.

IV. ITS MOODS.

THERE are five Moods, or Modes, which are usually called,—the Indicative, the Imperative, the Subjunctive, or Conditional, and the Intitative.

1. The INDICATIVE Mood declares, or questions;—miss aho, *I work*; antisoina hianao, *thou art called*; handeha v'izy? *did he go?* mampianatra moa hiana, *see, do you teach?*
2. The IMPERATIVE Mood commands, exhorts entreats, permits;—mandehana, *begone*; mivaloza, *repent*, *confess* thy sins, and cry for mercy; tahlia aho, *let me be blessed*, i. e. *bless me*; avelao handeha izy, *allow him to go*; tokia aho hanoratra, *let me write*.

1. The IMPERATIVE Mood expresses prohibition, when the negative word, *aza*, is placed before the Verb; *aza, aza mangalatia hianao*, thou shalt not steal, i. e. steal not thou. *Aza mampanga isingia hianao*, thou shalt not bear false witness, i. e. bear thou not false witness.

2. The Imperative Mood changes the position of the Emphasis, and transfers it into the last syllable, but when a vowel, or a syllable is added, it is placed on the Penultimate; *aza, mandaha*, to go, to walk; *mandehana*, to go away, begone.
3. As the terminations of the Imperative Mood vary in both the Active and Passive voices, the following classification of the Verbs ending in each Consonant, should be thoroughly learnt and remembered.

EXAMPLES.

The Emphasis is on the Italic vowel *A* of the Imperative.

English Signification.	Infinitive Present.	Imperative Active.	Imperative Passive.
B.	Ba, be, by, bo, be, baeza,	bao, beazzo, bato, boy,	
— magnify,	Mababe,	mahabeza, alahabezo, lehibeazo.	
— hire,	Manamby,	manambaza, anambaro, tambaro.	
— flatter,	Mandrobo,	mandroba, androboy, roboy.	
D.	Da, dy, do;	da, dava, dia, dao, davao, lavao, dio, doa; doy.	
To cry out,	Miadakada,	midakadada, dadakada, idakada, dado.	
— deny,	Manda,	mandava, andavao, lavao.	
— command,	Mandidy,	mandidia, andidio, didio.	
— run,	Middododo,	midodododo, idodododo, dododo, doy.	
	Dra, dry, dro;	dra, dra, dra- drao, drio, droy, draso.	
	sa, droa;		
	To look up,	Miandandra, miandrandra, iandandrao, andran-	
	— be in chains,	Migadra,	igidrao, gadrao.
	— lie down,	Mandy,	mandrie, andrie.
	— wait to	Miandry,	miandrasa, iandraso, andraso.
	— bathe,	Mandro,	mandros, androy.
F.	Fa, fy, fo, foy, fa, faza, fao, fazo, foy, iyo,		
	oy;	iza, foiza;	
To wipe,	Mamafa,	mamafe, amafa, fafao.	
— sow,	Mamafy,	mamafaza, amafaza, fafazo.	
— beepack,	Mamofa,	mamofa, memoia, amoizo.	
— respond,	Mamoy,	amoizo.	
— forsake,	Mahafozay,	ahafozoa, foizo.	

Examples (continued).

English Signification.	Infinitive Present.	Imperative Active.	Imperative Passive.
G.	Ga, gy, go ; To peamared, Migae, — visit,	ga, gi, goa, gao, gio, goy.	igagao, gageo.
	Mamegy,	mamega,	amango, vangao.
	— cry loud, Migogogo, migogogo,	igogogoy, goygo-	goy.
H.	Ha, hy, ho ; To get loose, Mivaha, — tie, Manehy,	ha, heza, hoa ; mivaha, nameheza,	hao, hezo, hoy. ivahaō, valuo.
	— show, Maneho,	manehoa,	amehezo, fehezo.
J.	Ja, jy, jo ; To respect, Manaja,	ja, jia, joa ; manajie,	jao, jio, joy.
	— examine, Mikiidy,	mikajia,	anajao, hajao.
	— be wanton, Mijeo,	mijeoja,	ikajao, kajio.
			jejoy, jejoy.
K.	Ka, ky, ko ; To reign, Manjaka,	ka, ha, ke, kao ; manjaka,	kao, ho, keo, koy,
	— ask a favor, Mangataka,	mangataha,	ajakao, zakao.
	— consent, Maneky,	maneke,	argataho.
	— portion, Manoko,	manoko,	anekeo, ekeo.
L.	La, lao, ly, lo ; To be able to	lava, lava, le- zo, ia, joa ; deny,	lavao, laovy, laso, lio, loy.
	Mahala,	mahala,	shalavao, alavao,
	— play, milaao, or milaoeo,	milaoya,	ilalaovy, lalaovy.
	— answer, Mamaly,	mamali,	amalo, valio.
	— strike, Mamely,	mamelea,	amelzo, velezo.
	— replace or Manolo,	manoloa,	anoloj, soloy.
	substitute,		

Examples (continued).

English Signification.	Infinitive Present.	Imperative Active.	Imperative Passive.
To pass by,	Mandalo,	mandaloa,	andalory, laboy.
— spin,	Manoly,	manoleza	amolezo, folero.
M.	Ma, me, my, ma, mela, mia, muo, mezo, meo, mo,	mo;	moa ; moy.
To cry aloud, Minamama-	minasama-	minas,	minamama.
— give, Manome,	manomeza,	anomezo,	omeo.
— soften, Mandemy,	mandemie,	andemio,	andemio.
— play with Mandemole-	mandemole-	andemole-	andemolemy.
To silence, Mam pangina,	mampangina,	manangina,	am pangino.
— raise, Manangina,	manangina,	anangano, tsangano.	
— cry aloud Minava,	mineneva,	nuneneva,	
— weep, Mito many,	mitomani,	itomani, itomatio.	
— kill, Mamono,	mamonoo,	amonyo, vonyo.	
— wrap, to Mamono,	mamomoso,	amomory, fomory.	
— swathe,			
— support, Mance,	mancave,	anancy, taavy,	
— go out of Mania,	maniava,	aniavy, siavo.	
P.	Pa, py, po ; To hop, to	pa, paza, poe ; Mipapapa,	pao, pazo, poy.
	hobble,	mapapapa, ipapapapa,	ipapapapa, papapa.
	— throw, to Mainpy,	maulapea,	aiupato, tispaço.
	cast,		
	solve, Manompo,	matompoa,	anompoj, tampoj.

Examples (continued).

	English Signification.	Infinitive Present.	Imperative Active.	Imperative Passive.
R.	Re, re, or re-	ra, renese,	rao, reneso, rio, roy.	
	ny, ty, ro;	ri, ro;		
To forbid,	Mandare,	mandava,	andrava, rarao.	
— hear,	Mandre, or mandreny,	mandenes, andreneso, reneso:		
— plait mat,	Mandary,	mandaravia,	andranio, ratio.	
— burn,	Mandoro,	mandorao,	androy, doroy.	
— point out,	Manoro,	manorao,	anoroy, toroy.	
S.	Se, sy, so, soa;	se, sia, soa, soava;	soa, soy, soyv.	
To reckon,	to Manisa,	maniso,	anisao, isao,	
leave a residue,	manisa,	manise,	isao, sisao.	
To create,	Manisy,	manisia,	anisio, isio.	
— upbraid,	Maneso,	maneso,	anesoy, esoy.	
— bless,	to Mahasoay,	mahoasova,	hasoavy, soyavy.	
T.	Ts, ts, ty, to;	ts, tsava, tsaz, tao, tevo, tsao, tsay.		
To cry for in-	Mihanta,	mihanta,	ihantao, hantao,	
diligence,	Milete,	mitevera,	itelevo, televo,	
— drop ss	Mileto,	mitevera,	itelevo, televo,	
— shear,	Manety,	maneteza,	anetzo, helezo.	
— obey,	Mankato,	mankatava,	ankatovy, toavy.	
Ts.	Tre, titra, hi- tre, nitra;	tra, tare, tere, trao, taro, hero, hero, nero;		
To commence-	Miantre,	miantre,	iantrao, antrao.	
rate,	Mahafantre,	mahafantava,	hafantaro, fantarao.	
— know,	Manatira,	manatera,	anatero, atero.	
— send a				
present,				

Examples (continued).

	English Signification.	Infinitive Present.	Imperative Active.	Imperative Passive.
Ts.	Tsa, tsy tsao ; tsa, tsia, tsca ; tao, tsio, tsy.	Manotsy,	manetsa,	anetsao, ketssao.
To set free	plants,	manitsy,	manitria,	anitsio, hitso.
— rectify,	Manitsy,	manotsia,	amotsia, fotso.	
— make white,	Manotsy,	manitsorao,	iantsorao, antsorao.	
— call,	Maniso,			
V.	va, vy, vo ;	va, via, voa ;	vao, viø, voy.	
To open,	Mivava,	mivava,	ivavao, wavao.	
— ask,	Miangavy,	miangavia,	iangavio, angavio.	
— bark,	Mivovo.	mivovoaa,	ivovooy, vovooy.	
Z.	Za, zy, zo.	za, zia, zoa,	zao, zio, zoy.	
To hunt,	Mihaza,	mihaza,	ihazao, hazao.	
— laugh at,	Mivazy,	mivaziin,	ivaziin, vazao.	
— obtain,	Mahazo,	mahazoaa,	ahazoy, azoy.	

3. The POTENTIAL Mood implies power, will, liberty, possibility, obligation, or duty.

- (1). When power, will, or, liberty is implied, the Potential Verb is used; as, mahazo aho, I can drink, i.e. I have power and liberty to drink.
- (2). When possibility, obligation, or duty is either implied or expressed, the Verbs mahay, is able, or, capable, mety, is proper, right, or possible, mahazo, may have, or may obtain, tokony ought, or worthy of, tsy maitsy, must, or ought, are used as auxiliaries.

4. The Subjunctive or Conditional Mood implies doubt, uncertainty, or condition, and the Verb is preceded by a Conjunction, either expressed, or understood; as, raha avy hiatrano, dia faly aho, if you come, I shall be glad; raha tonga izy, dia handeha aho, when he arrives, I will go.

V. The INFINITIVE Mood is simply the Radical form of the Verb, and expresses existence or action indefinitely without any reference to NUMBER, or PERSON; as, mividy, *to buy*, mivarotra, *to sell*, misy, *to be*, or *to exist*; mandeha, *to walk*, mangataka, *to ask*, to beg a favour.

The Verb has the same form in the Infinitive Mood, Present Tense, with the Present Tense of the Participle, and of the Verb in the Indicative Mood.

VI. TENSES, OR TIMES.

VERBS have three Simple and three Compound Tenses.

1. The SIMPLE TENSES are the Present, Perfect, and Future.

- (1). The Present Tense represents what is now passing, or existing, and is expressed by the Verb in its Primitive State; as, misotro aho, I drink; mifaly hiatrareo, you rejoice; misasa izareo, they work; eo isotroary ny rano, the water is drunk by them there.
- (2). The Perfect Tense represents what is past, or completed, and is expressed by the letter N, in both the Active and Passive Voices: as, misotro aho, I

drank; nomeko, was given by me; teo nisotryny ny rano, the water was drank by them there.

- (3). The Future Tense represents an action, or event, as yet to come, and is expressed by the letter H, in both the Active and Passive Voices; as hisotro aho, I shall or will drink; nomeko, shall or will be given by me; eo hisotro ny rano, the water will be drank by them there.

(4). The letter M, the sign, or characteristic of the Present Tense in the Active voice is changed into the letter N, to express the Perfect Tense, and into the letter H, to express the Future Tense in both Active and Passive Voices; as, misotro aho, I drink, misotro aho, I drunk; hisotro aho, I shall, or will drink.

2. The COMPOUND TENSES are the Present Perfect, the Pluperfect, and the Future Perfect, and are formed by the word EFA, *dome*, *completed*, and precedes the Verb in its Present, Perfect and Future Tenses.

(1). The Present Perfect Tense represents an Action, or event as commenced, but is still going on; as, efa misasa aho, I began working or I have worked.

- (2). The Pluperfect Tense represents an action, or event as perfectly passed long ago; as, efa misasa aho, I had worked.

(3). The Future Perfect Tense represents the certainty of an action being done, or an event coming to pass immediately; as, efa handeha aho, I am on the point of going, I am about going, I am going.

VII. AUXILIARIES.

THE Auxiliaries consist of VERBS, ADJECTIVES, and ADVERBS.

1. **Of Verbs.** They are **EFA**, **vOA**, **TAVA**, **mAHAY**, **metY**, **mAHAZO**, **avelAO**, **aleo**.

(1). Efa signifies *done*, effected, completed; and it forms the Compound Tenses, the Present Perfect, the Pluperfect, and the Future Perfect Tenses.

(2). VOA, shot, struck, killed; and TAVA, which implies perfection, as to union and completion. Both these Auxiliaries are prefixed to roots, and render Nouns and Adjectives, Verbs and Participles in the Passive Voice. VOA, forms an imperfect Tense, or Indefinite Past Tense; as, **vOA soratIA**, **is** or **was** written, **vOA soratIA**, **is**, or **was** written by me.

(3). TAVA forms a Pluperfect Tense, or a Perfect past tense; as, **tafamay ny olona**, the people have been perfectly united together, from tafa, and iray, one; **tafangona ny olona**, the people had come together, or had assembled, from tafa, complete, and angona, gathering.

(4). Mahay, is able or capable; mety, is proper, lawful, suitable, expedient, or willing; mAhazo, is attainable, may, or can have, or obtain, are often used as Auxiliaries to express the Potential Mood.

(5). Avelao, *let be, granted, permitted, allowed*, and aleo, *is preferable*, a wish to prefer one thing to another, are often used as Auxiliaries to Verbs in the 1st. and 3rd. persons of the Imperative Mood.

VERBS.

2. **Of Adjectives.** They are **tokony**, worthy, expedient, and mendrikia, proper, suitable, becoming.

3. **Of Adverbs.** They are, aza, *let not, be not*; aoka, *enough*, let it suffice; mainkia, *rather*, and tsy maitay, it signifies absolutely necessary, must be of necessity.

(1). Aza is used as an Auxiliary, principally to Verbs of the 2nd. Person in the Imperative Mood and expresses an absolute prohibition.

(2). Aoka is used as an Auxiliary to Verbs of the 1st. and 3rd. Persons in the Imperative Mood.

(3). Mankia and tsy maitay are used as Auxiliaries to Verbs, either in the Indicative, Subjunctive, or Potential Mood.

VIII. PARTICIPLES.

THE PARTICIPLES, like the Verbs, have three Simple and three Compound Tenses. It is, because they have no NOMINATIVE CASE that they are called Participles, for there is nothing else to distinguish them from the Verbs.

TENSES.

1. Present Active. Mandahatra, arranging _____ Passive. Andaharana, arranged.
2. Perfect Active. Nandahatra, having arranged. _____ Passive. Nandaharana, having been arranged.
3. Future Active. Handalatra, being about to ar- range.

TENSES (continued).

3. Future Passive. Handaharana, being about to be arranged.
 4. Present Perfect Active. Efa mandahatra, beginning to arrange.
 5. Pluperfect Active. Efa nandahatra, having had arranged.
 6. Future Perfect Active. Efa handahatra, having been about to arrange.
 - Passive. Efa handaharana, having had been arranged.
 - Future Perfect Active. Efa handahatra, having been about to arrange.
2. There are six Tenses belonging to Participles of the Potentative Passive Voice,—Present, Perfect, Future, Present Perfect, Pluperfect, and Future Perfect.
- Present Passive. Alahatra, arranged.
- Perfect — Nalahatra, having been arranged.
- Future — Halahatra, being about to be arranged and,
- Perfect Passive. Voa lahatra, having been arranged.
- Pluperfect — Tafalahatra, having been completely arranged.
3. All Participles become Participle Common Nouns by prefixing the Article NY to them, and the Proper Names by prefixing the Articles I, or RA to them, viz.

PARTICIPAL NOUNS.

Common Nouns; as, ny mandahatra, he that arranges.

— ny nandalahatre, he that arranged, ny handahatra, he that is about to arrange.

— ny voa lahatre, they that were arranged.

Proper Names; as, Imandalahatra, or Ramandalahatra, the name of a person.

— Ilahatra, or Ralahatra, name of a person.

IX. VERBAL NOUNS.

THERE are three kinds or Classes of Verbal Nouns, formed from Regular Verbs, and are specified by the Prefixes P and R, and the affix NA, viz. Mandahatra, to arrange.

1. Mpandalahatra, arranger, or the person, or persons that arrange; mpanoratra, writer.

2. Fandalahatre; mode, or manner of arranging, or of setting in order; fenoratra, mode of writing.

3. Fandalaharana, parade. The former is formed by changing M, into R, and the latter by prefixing R to the Circumstantial Verb, and by affixing NA to the Imperative of the Active Voice.

X. CONJUGATIONS.

THE Conjugation of a regular Malagasy Verb, is the arrangement of its various forms, moods, and tenses. There are four Conjugations. First, the

Active ; second, the Passive ; third, the Pronominal
Adjective ; fourth, the Circumstantial.

The first is called Active Voice, because it shows
the Inflections of Reflective and Transitive Verbs ;
as, *mampianatra*, to teach.

The second is called Passive Voice, because it
shows the Inflections of Passive Verbs in their sim-
plest form ; as, *ampianarina*, to be taught.

The third is called the Pronominal Adjective, be-
cause it shows the Inflections of Verbs with the
Pronominal Affixes, which are Passive in form, but
Active in signification ; as, *soratako*, written by me,
i. e. I write.

The fourth is called the Circumstantial, because
it shows the Inflections of Verbs which express the
circumstance of means used, or of place where, or of
time, when a thing is done ; and which are Passive in
form, but Active in signification, for they govern the
Objective Case ; as, penisily *nanoratako ny taratasy*, I
wrote the letter with a pencil, i. e. pencil is the in-
strument employed, or the means used ; *omaly na-*
noratako izany, I wrote it yesterday.

FIRST CONJUGATION.

The Conjugation of a regular Verb Active ;
mampianatra, *to teach*. The English of the first
person Singular of the different tenses alone is given
in the conjugation of the verbs.

INDICATIVE Mood. Direct Form.

Present Tense.

Singular.	Plural.
1st Person. <i>Mampianatra aho</i> , I teach.	1st Person <i>Mampianatra izahay</i> . Exclusive. <i>Mampianatra isikia</i> . Inclusive.

2nd — — <i>Mampianatra hianao</i> . 2nd — <i>Mampianatra hianareo</i> .	3rd — — <i>Mampianatra izy</i> . 3rd — <i>Mampianatra izareo</i> .
---	--

Perfect.

1. <i>Nampianatra aho</i> , I taught. 1. <i>Nampianatra izahay</i> . Ex. it shows the Inflections of Verbs which express the circumstance of means used, or of place where, or of time, when a thing is done ; and which are Passive in form, but Active in signification, for they govern the Objective Case ; as, penisily <i>nanoratako ny taratasy</i> , I wrote the letter with a pencil, i. e. pencil is the in- strument employed, or the means used ; <i>omaly na-</i> <i>noratako izany</i> , I wrote it yesterday.	1. <i>Nampianatra isikia</i> . In. 2. <i>Nampianatra hianao</i> . 2. <i>Nampianatra hianareo</i> . 3. <i>Nampianatra izy</i> . 3. <i>Nampianatra izareo</i> .
--	---

Future.

1. <i>Hampianatra aho</i> , I shall or will teach. 1. <i>Hampianatra izahay</i> . Ex. Hampianatra isikia. In.	1. <i>Hampianatra izahay</i> . Ex. Hampianatra isikia. In.
2. <i>Hampianatra hianao</i> . 2. <i>Hampianatra hianareo</i> .	3. <i>Hampianatra izy</i> . 3. <i>Hampianatra izareo</i> .

Present Perfect.

1. <i>Ela mampianatra aho</i> , I have taught. 1. <i>Ela mampianatra izahay</i> . Ex. <i>Ela mampianatra isikia</i> . In.	1. <i>Ela mampianatra hianao</i> . 2. <i>Ela mampianatra hianareo</i> .
2. <i>Ela mampianatra izy</i> . 3. <i>Ela mampianatra izareo</i> .	

CONJUGATION.

ANGUILLA 69

Perfect!

Plural.

Present Tense. Plural

Raha nampianstra isikia.

3. Raha nampianata izay.
3. Raha nampianata izareo.

Future.

- | | |
|---|---|
| 1. Raha hampianatra aho, If I
shall or will teach. | 1. Raha hampianatra izabay.
Raha hampianatra isikia. |
| 2. Raha hampianatra hanao, | 2. Raha hampianatra hanareo. |

卷之三

1. Rehefa mampianatra elo. If 1. Rehefa mampianatra izahay, I have taught.
 2. Rehefa mampianatra hianao. 2. Rehefa mampianatra hianareo..
 3. Rehefa mampianatra izy. 3. Rehefa mampianatra izareo.

Hyperfect.

- | | |
|-------------------------------|--------------------------------|
| 1. Rehefe rampianatre aho. | 1. Rehefesampanianatrarizahay. |
| If I had taught. | Rehefesampanianatrasiikin. |
| 2. Rehefe rampianatre hianao. | 2. Rehefesampanianatrarihanao. |
| 3. Rehefe rampianatre izy. | 3. Rehefesampanianatrariyee. |

Future Perfect.

1. Relefa hampianatra aho, if I shall or will have taught.
 2. Relefa hampianatra hanao. 2. Relefa hampianatra hanareo.
 3. Relefa hampianatra izy. 3. Relefa hampianatra izareo.

Potential	Mood.	Direct Form.
<i>Present Tense.</i>		

ACCIDENT ANALYSIS

- | | |
|--|----------------------------|
| 1. Mahampianatra aho, I can teach, or I have ability to teach. | 1. Mahampianatra isahay. |
| 2. Mahampianatra hianao. | 2. Mahampianatra hianareo. |
| 3. Mahampianatra iey. | 3. Mahampianatra izareo. |

Perfect.

1. Nahampianatra also, I could teach, or I had power to teach.

1. Nahampianatra izahay. Nahampianatra isikia.

CONJUGATION.

Exclusive Form.

Future Perfect.

Plural.

Present Tense.

Singular.

Present Perfect.

Plural.

Present Tense.

Singular.

Present Perfect.

Plural.

Present Tense.

Singular.

Present Perfect.

Plural.

Present Tense.

Singular.

Present Perfect.

Plural.

Present Tense.

Singular.

Present Perfect.

Plural.

Present Tense.

Singular.

Present Perfect.

Plural.

Present Tense.

Singular.

Present Perfect.

Plural.

Present Tense.

Singular.

Present Perfect.

Plural.

Present Tense.

Singular.

Present Perfect.

Plural.

Present Tense.

Singular.

Present Perfect.

Plural.

Present Tense.

Singular.

Present Perfect.

Plural.

Present Tense.

Singular.

Present Perfect.

Plural.

Present Tense.

Singular.

Present Perfect.

Plural.

Present Tense.

Singular.

Present Perfect.

Plural.

Present Tense.

Singular.

Present Perfect.

Plural.

Present Tense.

Singular.

Present Perfect.

Plural.

Present Tense.

Singular.

Present Perfect.

Plural.

The Participle Noun has the Article NY, placed before each Participle in its respective Tense.

Participial Nouns.

Mpampianatra, Teacher, tutor. Mpahampianatra, he that is able to teach.
 1. Izaho mahampianatra, I have 1. Izasye mahampianatra.
 ability to teach, or I can teach. Isikia mahampianatra.
 2. Hianao mahampianatra. 2. Hianareo mahampianatra.
 3. Izzy mahampianatra. 3. Izareo mahampianatra.

Emphatic Form.

Present Tense.

1. Izaho mahampianatra aho, I shall 1. Hahampianatra izahay.
 or will be able to teach. Hahampianatra isikia.
 2. Hahampianatra hianao. 2. Hahampianatra hianareo.
 3. Hahampianatra izy.

Future Perfect.

1. Efa mahampianatra aho, I could have taught, or I
 have had ability to teach.
 2. Efa mahampianatra hianao. 2. Efa mahampianatra hianareo.
 3. Efa mahampianatra izy. 3. Efa mahampianatra izareo.

Present Perfect.

1. Efa nahampianatra aho, I had had ability to teach.
 2. Efa nahampianatra hianao. 2. Efa nahampianatra hianareo.
 3. Efa nahampianatra izy.

Future Perfect.

1. Efa halahampianatra aho, I shall or will have had
 ability to teach.
 2. Efa halahampianatra hianao. 2. Efa halahampianatra hianareo.
 3. Efa halahampianatra izy.

Verbal Nouns.

Mpampianatra, Teacher, tutor. Mpahampianatra, he that is able to teach.
 Fampianatra, mode, or manner Fahampianatra, mode of being
 of teaching.
 able to teach.

SECOND CONJUGATION.

Second Conjugation.

THE SIMPLE PASSIVE.

Ampianarina aho, or izaho ampianarina, I am taught.

INDICATIVE MOOD. Direct Form.

Present Tense.

Singular.

Plural.

1. Ampianarina aho, I am taught.
2. Ampianarina hianao.
3. Ampianarina izy.

1. Efə nampianarina aho, I had been taught.
2. Efə nampianarina hianao.
3. Efə nampianarina izy.

Future Perfect.

1. Efə hampianarina aho, I shall have been taught.
2. Efə hampianarina hianao.
3. Efə hampianarina izy.

*Emphatic Form.**Present Tense.*

1. Izaho ampianarina, I am taught.
2. Hianao ampianarina.
3. Izy ampianarina.

*Exclusive Form.**Present Tense.*

1. Efə ampianarina aho, I have been taught.
2. Efə ampianarina hianao.
3. Efə ampianarina izy.

1. Izaho no ampianarina, It is that is taught, or I am he that is taught.
2. Hianao no ampianarina.
3. Izy no ampianarina.

See the note page 136.

- * The first line of the Plural is exclusive, the second inclusive.

1. Nampianarina aho, I was taught.
2. Nampianarina hianao.
3. Nampianarina izy.

1. Nampianarina izahay.
or will be taught.
2. Hampianarina hianao.
3. Hampianarina izy.

*Present Perfect.**Present Tense.*

1. Nampianarina izahay.
Nampianarina isikia.

2. Nampianarina hianao.

3. Nampianarina izareo.

*Future.**Present Tense.*

1. Hampianarina aho, I shall be taught.

2. Hampianarina hianao.

3. Hampianarina izareo.

*Exclusive Form.**Present Tense.*

1. Izaho ampianarina izahay.
Efə ampianarina isikia.

2. Hianao ampianarina hianareo.

3. Izareo ampianarina.

See the note page 136.

Second Conjugation.

Second Conjugation.

Imperative Mood. Direct Form.

Present Tense.

Singular.

Plural.

- | | |
|----------------------------|-------------------------------|
| 1. Aoka hampianarina aho, | 1. Aoka hampianarina izahay. |
| let me be taught. | Aoka hampianarina isikia. |
| 2. Ampianaro. | 2. Ampianaro. |
| 3. Aotsa hampianarina izy. | 3. Aotsa hampianarina izareo. |

Emphatic Form.

Present Tense.

- | | |
|---------------------------------|--------------------------------|
| 1. Aoka aho hampianarina, | 1. Aoky izahay hampianarina. |
| let me be taught. | Aoky isikia hampianarina. |
| 2. Aoky hianao no hampianarina. | 2. Aoky hianareo hampianarina. |
| 3. Aoky izy hampianarina. | 3. Aoky izareo hampianarina. |

Exclusive Form.

Present Tense.

Future.

- | | |
|-------------------------------------|---------------------------------|
| 1. Aoky izaho no hampianarina, | 1. Aoky izahay no hampianari- |
| let <i>me</i> be the one that shall | if I shall be taught. |
| be taught. | Aoky isikia no hampianarina. |
| 2. Aoky hianao no hampianarina. | 2. Aoky hianareo no hampianar- |
| | ina. |
| 3. Aoky izy no hampianarina. | 3. Aoky izareo no hampianarina. |

Subjunctive Mood. Direct Form.

Present Tense.

Future perfect.

- | | |
|-----------------------------|-------------------------------|
| 1. Raha ampianarina aho, | 1. Raha ampianarina izahay. |
| if I be taught. | Raha ampianarina isikia. |
| 2. Raha ampianarina hianao. | 2. Raha ampianarina hianareo. |
| 3. Raha ampianarina izy. | 3. Raha ampianarina izareo. |

Singular.

Plural.

- | | |
|------------------------------|--------------------------------|
| 1. Raha nampianarina aho, | 1. Raha nampianarina izahay. |
| if I were taught. | Raha nampianarina isikia. |
| 2. Raha nampianarina hianao. | 2. Raha nampianarina hianareo. |
| 3. Raha nampianarina izy. | 3. Raha nampianarina izareo. |

Future Tense.

- | | |
|-------------------------------|---------------------------------|
| 1. Rehefa ampianarina aho, | 1. Rehefa ampianarina izahay. |
| if I have been taught. | Rehefa ampianarina isikia. |
| 2. Rehefa ampianarina hianao. | 2. Rehefa ampianarina hianareo. |
| 3. Rehefa ampianarina izy. | 3. Rehefa ampianarina izareo. |

Present perfect.

- | | |
|--------------------------------|----------------------------------|
| 1. Rehefa nampianarina aho, | 1. Rehefa nampianarina izahay. |
| if I had been taught. | Rehefa nampianarina isikia. |
| 2. Rehefa nampianarina hianao. | 2. Rehefa nampianarina hianareo. |
| 3. Rehefa nampianarina izy. | 3. Rehefa nampianarina izareo. |

Second Conjugation.

Emphatic and Exclusive Form.

POTENTIAL MOOD. Direct Form.

Second Conjugation.

VERBIS.

Singular. Present. Plural.

1. Raha izaho no ampiarina, 1. Raha izaho no ampiarina.
if I be he that is taught.
2. Raha hianao no ampiarina. 2. Raha hianareo no ampiarina.
3. Raha izy no ampiarina. 3. Raha izareo no ampiarina.

Present perfect.

1. Rehefa izaho no ampiarina, 1. Rehefa izahay no ampiarini.
if I be he that is to be taught.
2. Rehefa hianao no ampiarina. 2. Rehefa hianareo no ampiarina.
3. Rehefa izy no ampiarina. 3. Rehefa izareo no ampiarina.

See the note page 136.

Singular. Present Tense. Plural.

1. Ahampiarina aho, 1. Ahampiarina izahay.
I can be taught.
2. Ahampiarina hianao. 2. Ahampiarina hianareo.
3. Ahampiarina izy. 3. Ahampiarina izareo.

Perfect.

1. Nahampiarina aho, 1. Nahampiarina izahay.
I could be taught.
2. Nahampiarina hianao. 2. Nahampiarina hianareo.
3. Nahampiarina izy. 3. Nahampiarina izareo.

Future.

1. Hahampiarina aho, 1. Hahampiarina izahay.
I shall be able to be taught.
2. Hahampiarina hianao. 2. Hahampiarina hianareo.
3. Hahampiarina izy. 3. Hahampiarina izareo.

Present perfect.

- Infinitive Mood or Participles.**
- | | |
|----------------------|-----------------------------|
| Present. Ampiarina. | Pre. Per. Efa ampiarina. |
| Perfect. Nampiarina. | Pluperf. Efa nampiarina. |
| Future. Hampiarina. | Future Per. Efa nampiarina. |
- The **Participial Nouns** are formed by placing the **NY** before the **Participles** of the different Tenses.
1. Efa ampiarina aho, 1. Efa ampiarina izahay.
I can have been taught.
 2. Efa nampiarina hianao. 2. Efa nampiarina hianareo.
 3. Efa nampiarina izy. 3. Efa nampiarina izareo.

Second Conjugation.

Pluperf.

Singular.

Plural.

1. Rehefa nahampianarina aho. 1. Rehefa nahampianarina izahay.
if I could have been taught. Rehefa nahampianarina isikia.
2. Rehefa nahampianarina ha-. 2. Rehefa nahampianarina hiane-
nao. reo.
3. Rehefa nahampianarina izy. 3. Rehefa nahampianarina izareo.

Future perfect.

1. Rehefa halampianarina aho. 1. Rehefa halampianarina izahay.
I shall have been able to be Rehefa halampianarina isikia.
- taught.
2. Rehefa halampianarina his. 2. Rehefa halampianarina his-
nao. nareo.
3. Rehefa halampianarina izy. 3. Rehefa halampianarina izareo.

Emphatic and Exclusive Form.

Present.

1. Raha izaho no ahampianurina. 1. Raha izahay no ahampianarina.
if I be he that can be taught. Raha isikia no ahampianarina.
2. Raha hianao no ahampianari. 2. Raha hianareo no ahampia-
na. nina.
3. Raha izy no ahampianarina. 3. Raha izareo no ahampianari-
na.

Present perfect.

1. Rehefa izaho no ahampiana-. 1. Rehefa izahay no ahampiana-
rina, if I be he that can rina.
have been taught. Rehefa isikia no ahampianari-
- na.
2. Rehefa hianao no ahampia-. 2. Rehefa hianareo no ahampia-
nina.
3. Rehefa izy no ahampianarina. 3. Rehefa izareo no ahampianari-
na.

See the note page 136.

SECOND CONJUGATION.

Infinitive Mood or Participles.

Present.	Ahampianarina.	Pre. Per. Efe ahampianarina.
Perfect.	Nahampianarina.	Pluperfect. Efe nahampianarina.
Future.	Hahampianarina.	Future Per. Efe hahampianarina.

THIRD CONJUGATION.

THE PRONOMINAL ADJUNCTIVE.

INDICATIVE MOOD. Direct Form.

Present Tense.

Singular. Plural.

1. Ampianariko ny ankizy, 1. Ampianarainay ny ankizy.*
the children are taught by me, Ampianarinaiakia ny ankizy.
i.e. I teach the children.
2. Ampianarainao ny ankizy. 2. Ampianarinareo ny ankizy.
3. Ampianarainy ny ankizy. 3. Ampianarinao ny ankizy.

Perfect.

1. Nampianariko ny ankizy, 1. Nampianarainay ny ankizy.
the children were taught by me, Nampianarinatsikia ny ankizy.
i.e. I taught the children.
2. Nampianarainao ny ankizy. 2. Nampianarinareo ny ankizy.
3. Nampianarainy ny ankizy. 3. Nampianarinareo ny ankizy.

* The first line of the Plural is exclusive, the second inclusive.

Third Conjugation.

Future.

Singular. Future Perfect. Plural.

1. **Hampianariko ny ankizy.** 1. **Efa hampianarainy ny ankizy.**
the children shall be taught by Hampianarantsikia ny ankizy.
me, i.e. I will teach the children.
2. **Hampianarinao ny ankizy.** 2. **Efa hampianarinaeo ny ankizy.**
3. **Hampianariny ny ankizy.** 3. **Efa hampianarinjareo ny ankizy.**

Present perfect.

Emphatic Form.

Present Tense.

1. **Ny ankizy ampiariko,** 1. **Ny ankizy ampiarainy.**
the children are taught by Ny ankizy ampiarantsikia.
2. **Ny ankizy ampiarinao.** 2. **Ny ankizy ampiarinaeo.**
3. **Ny ankizy ampiariny.** 3. **Ny ankizy ampiarinjareo.**

Pluperfect.

Perfect.

1. **Efa nampianariko ny ankizy.** 1. **Efa nampianarainy ny ankizy.**
the children had been taught Efa nampianarantsikia ny an-
by me, i.e. I had taught the kizy.
children.
2. **Efa nampianarinao ny ankizy.** 2. **Efa nampianarinaeo ny an-**
²⁷
kizy.
3. **Efa nampianariny ny ankizy.** 3. **Efa nampianarinjareo ny an-**
kizy.

Exclusive Form.

Third Conjugation.

Present Tense

Singular.	One person, thing, or action.
Plural.	Two or more persons, things, or actions.

no ampli

it seems to comprehend all we can conceive.

卷之三

Plural.

卷之三

1 Pakar

annals

2. Anareo no ampiaritario. 2. Anareo no ampiaritareo.
 3. Anareo no ampiaririny. 3. Anareo no ampiaririnjareo.

Subjunctive Mood. Direct form.

Present Tense.

1. Raha ampiaraniko anareo, 1. Raha ampiaraninay anareo.

- if you be taught by me, i. e.
if I teach you.

2. Raha ampiaranisikia anareo.
3. Raha ampiaranisikia anareo.

2. Raha ampiaranireo anareo.
3. Raha ampiaranireo anareo.

Perfect.

1. Raha nampianaritiko anareo. 1. Raha nampianariniry anareo.
 if you were taught by me, Raha nampianarinistikia anareo.
 i. e. if I taught you. reo.

2. Raha nampianarinao anareo. 2. Raha nampianarinareo anareo.
 3. Raha nampianaritay anareo. 3. Raha nampianarinareoanareo.

Future.

1. Raha hampianariko anareo, 1. Raha hampianarinay anareo.
if you shall be taught by Raha hampianarinitsika ana-
me, i. e. if I shall teach you. reo.
 2. Raha hampianarino anareo. 2. Raha hampianarinareo anareo.
 3. Raha hampianariny anareo. 3. Raha hampianaruijareo anareo.

Nature Perfect.

l. Rehefa hampianarinae anareo.

- | | | |
|---|-----------------------------|---|
| 1. Rehefa hampianarina reo, if you shall have been taught by me, i.e. if I shall have taught you. | 2. Rehefa hampianarina ana- | 2. Rehefa hampianarina reo ana-
reo. |
| | | |

Third Conjugation.

Emphatic and Exclusive Form.

Present Tense.

Singular.

Plural.

1. Raha anareo no ampianariko. 1. Raha anareo no ampianarinay.
if it be you that are to be
taught by me, i. e. if it be
you that I am to teach.
2. Raha anareo no ampianari.
nao.
3. Raha anareo no ampianarinay. 3. Raha anareo no ampianarin-

Raha anareo no ampianarinay.
let you be taught by me,
i. e. let me teach you.

1. Aoka anareo hampianariko. 1. Aoka anareo hampianarinay.
ko, let you be they that are
taught by me, i. e. let me
teach only you.
2. Aoka anareo no hampianari.
nao.
3. Aoka anareo no hampianarinay.

Aoka anareo no hampianarinay.
let you be taught by me,
i. e. let me teach you.

Exclusive Form.

Present Tense.

1. Aoka anareo no hampianari. 1. Aoka anareo no hampianari-
ko, let you be they that are
taught by me, i. e. let me
teach only you.
2. Aoka anareo no hampianari.
nao.
3. Aoka anareo no hampianarinay.

1. Rehefa anareo no ampiana. 1. Rehefa anareo no ampianari-
riko, if it be you that have
been taught by me, i. e. if
it be you that I have taught.
2. Rehefa anareo no ampiana.
riko.
3. Rehefa anareo no ampiana-
rny.

Rehefa anareo no ampianarinay.
taikia.

Rehefa anareo no ampianari-
nare.

Rehefa anareo no ampianarin-
jareo.

The other Tenses follow in like manner by retaining
their characteristics.

See the note page 136.

POTENTIAL Mood. Direct Form.

Present Tense.

Plural.

1. Aoka hampianariko anareo, 1. Aoka hampianarinay anareo.
let you be taught by me,
i. e. let me teach you.
2. Aoka hampianarainao anareo. 2. Aoka hampianarinareo anareo.
3. Aoka hampianarinay anareo. 3. Aoka hampianarinjareo anareo.

Present Tense.

Plural.

1. Aoka hampianariko anareo, 1. Aoka hampianarinay anareo.
let you be taught by me,
i. e. let me teach you.
2. Aoka hampianarainao anareo. 2. Aoka hampianarinareo anareo.
3. Aoka hampianarinay anareo. 3. Aoka hampianarinjareo anareo.

Third Conjugation.

Emphatic Form.

Present Tense.

Singular.

Plural.

1. Aoka anareo hampianariko. 1. Aoka anareo hampianarinay.
let you be taught by me,
i. e. let me teach you.
2. Aoka anareo hampianarainao. 2. Aoka anareo hampianarinareo.
3. Aoka anareo hampianarinay.

Aoka anareo hampianarinay.
let you be taught by me,
i. e. let me teach you.

Imperative Mood.

Direct Form.

Present Tense.

Plural.

1. Aoka hampianariko anareo, 1. Aoka hampianarinay anareo.
let you be taught by me,
i. e. let me teach you.
2. Aoka hampianarainao anareo. 2. Aoka hampianarinareo anareo.
3. Aoka hampianarinay anareo. 3. Aoka hampianarinjareo anareo.

Aoka hampianariko anareo,
you can be taught by me,
i. e. I can teach you.

Aoka hampianarainao anareo.

Aoka hampianarinay anareo.

ETYMOLOGY.

Lima Consulting

Perfekt.

Singular.

1. Nahampianariko anareo.	1. Nahampianarinay anareo.
you could be taught by me, i. e. I could teach you.	Nahampianarinakia anareo.
2. Nahampianarinao anareo.	2. Nahampianarinareo anareo.
3. Nahampianarinareo anareo.	3. Nahampianarinijareo anareo.

Figure 2

1. Hahampianarinay anareo.
Hahampianarintsiakia anareo.

2. Hahampianarinao. anareo. 2. Hahampianarinareo anareo,
3. Hahampianariny anareo. 3. Hahampianarinareo anareo.

Present Perfect.

1. Esa ahampianarinay anareo.
Esa ahampianarintsaikia ana-

areo. 2. Efa shampianarina areo.
areo. 3. Efa shampianarijareo anareo.

Pluperfect.

areo, 1. Esa nahampianarina yanaeo.
Esa nabampianarintsikia ana-augt.

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ana. 2. Efa nahampianarinareo ana-
reо.

Empirical Form.

Present Tense.

1. Anareo ahampianariko, you	1. Anareo ahampianarinay.
can be taught by me, i.e.	Anareo ahampianaritsikia.
I can teach you.	
2. Anareo ahampianarinao.	2. Anareo ahampianarireo.
3. Anareo ahampianariny.	3. Anareo ahampianarijareo.

Exclusive Form.

Present Tense.

1. Anareo no ahampianarik,
It is you that can be taught
by me, i. e. it is you alone
that I can teach.

1. Anareo no ahampianarinay.
Anareo no ahampianarinisini-
kia.

See the note page 136.

See the note page 130.

Fourth Conjugation.

FOURTH CONJUGATION.

Exclusive Form.

Present Tense.

Singular.

Plural.

THE CONJUGATION OF THE CIRCUMSTANTIAL VERB which is Passive in form, but Active in signification, has two forms, the *Emphatic* and the *Exclusive*; and has the vowel **A**, in the Penultimate syllable instead of **I**, as the Simple; and also a Verbal Circumstantial

Noun; as,
SIMPLE PASSIVE. Ampianarina, to be taught.
CIR. PASSIVE. Ampianarana, to be taught by means of.

VERBAL NOUN. Fampianarana, doctrine.

INDICATIVE MOOD. Emphatic Form.

Present Tense.

Plural.

1. Solatra no ampianaroko a- 1. Solatra no ampianaranay ana-
nareo marikia, states alone
are used by me to teach Solatra no ampianarantaiika
you figures, i. e. I have nothing but slates to teach
you figures.
2. Solatra no ampianaranao 2. Solatra no ampianaranaoreo
anareo marikia.
3. Solatranoampianaranyana- 3. Solatra no ampianarajareo
reο marikia.

This verb is conjugated in all the Moods and Tenses, like the third conjugation of the Pronominal Adjective, as in pages from 155 to 160.

Participle Present. Ampianarana, means, being used for teaching.

Verbal Noun. Fampianarana, doctrine, it signifies, either words, books, place, or time, taken and used for teaching.

1. Solatra ampianaroko ana- 1. Solatra ampianaranay ana-
marikia, states are the marikia.*
means used by me, to teach Solatra ampianaransikia ana-
you figures, i. e. I teach reο marikia.
2. Solatra ampianarano ana- 2. Solatra ampianaranareo ana-
reο marikia.
3. Solatra ampianarany ana- 3. Solatra ampianarajareo ana-
reο marikia.

See pages 151, 152, and 153.

* The first line of the Plural is exclusive, the second inclusive.

laha^tra
s. 42
Conj. s. 135

THE INFLECTIONS OF A REGULAR VERB.

The principal inflections are found in the Present, Perfect, and Future Tenses, and the Verbal Nouns.

1. The REFLEXIVE VERB; milahatra, to arrange himself.

2. The POTENTIATIVE Verb; mahalahatra, to be able to arrange.
- Active pre.; mahalahatra. Per.; nahalahatre. Fut.; hahalahatra. Imp.; mahalahara. V.N.; mpalahahatra, fahalahatra. Pas. pre.; alalaharena. Per.; nahalaharana. Fut.; hahalaharana. Imp.; alalaharo. V.N.; fahalaharana.
3. The INTENSIVE VERB; mihiatsara, to improve himself, to better himself.
- Active pre.; mihiatsara. Per.; nihiatsara. Fut.; ihiatsara. Imp.; mihiatsara. V.N.; mphiatsara, flihiatsara. Pas. pre.; ihihatsara. Per.; nihiatsarana. Fut.; hihatsarana. Imp.; ihihatsara. V.N.; flihiatsarana.

4. The TRANSITIVE VERB; mandahatra, to arrange, to set in order.

- Active pre.; mandahatra. Per.; nandahatra. Fut.; handahatra. Imp.; mandahara. V.N.; mpandahahatra, fandahahatra. Passive pre.; andaharana. Per.; nandaharana. Fut.; han daharana. Imp.; andaharo. V.N.; fundaharana.

5. The RECIPROCATIVE VERB; mifandahatra, to arrange one another.

- Active pre.; mifandahatra. Per.; nifandahatra. Future; ifandahahatra. Imp.; miandahara. V.N.; mpifandahahatra. Passive pre.; ifandaharana. Per.; nifandaharana. Future; hifandaharana. Imp.; ifandaharo. V.N.; fandaharana.

6. The CAUSATIVE of the REFLEXIVE VERB; mampalahatra, to cause a person to arrange himself.

- Active pre.; mampalahatra. Per.; nampalahatra. Future; hamphalahatra. Imp.; mampilahara. V.N.; mpamphalahatra, fampalahahatra. Passive pre.; amphilaharana. Per.; namphilaharana. Future; hamphilaharana. Imp. amphilaharo. V.N.; fampilaharana.
7. The CAUSATIVE of the POTENTIATIVE VERB; mampalahahatra, to cause to be able to arrange.
- Active pre.; mampalahahatra. Per.; nampalahahatra. Future; hampalahahatra. Imp.; mampalahahara. V.N.; mpam phalahahatra, fampalahahahatra. Passive pre.; amphalahaharana. Per.; namphalahaharana. Future; hamphalahaharana. Imp.; amphalaharo. V.N.; fampalahaharana.

8. The CAUSATIVE of the INTENSIVE VERB; mampihatsara, to cause to improve.

Active pre.; mampihatsara. Per.; nampihatsara. Future; hampihatsara. Imp.; mampihatsara. V. N.; mpampihatsara, fampihatsara.

Passive pre.; ampihatsarana. Per.; nampihatsarana. Future; hampihatsarana. Imp.; ampihatsarao. V. N.; fampihatsarana.

9. The CAUSATIVE of the TRANSITIVE VERB; mampandahatra, to cause to arrange.

Active pre.; mampandahatra. Per.; nampandahatra. Future; hampandahatra. Imp.; mampandahara. V. N.; mpampanda-hatra, fampandahatra.

Passive pre.; ampendaharana. Per.; nampandaharana. Future; hampandaharana. Imp.; ampendaharo. V. N.; fampandaharana.

10. The CAUSATIVE of the RECIPROCATIVE VERB; mampifandalatra, to cause persons to arrange one another.

Active pre.; mampifandalatra. Per.; nampifandalatra. Future; hampifandalatra. Imp.; mampifandahara. V. N.; mpampifandalatra, fampifandalatra.

Passive pre.; ampfandalaharana. Per.; nampifandalaharana. Future; hampifandalaharana. Imp.; ampfandalaharo. V. N.; fampifandalaharana.

12. The RECIPROCATIVE CAUSATIVE of the POTENTIAL VERB; nifampahalahatra, to cause reciprocally to have power to arrange, or to set in order.

Active pre.; nifampahalahatra. Per.; nifampahalahatra. Future; hifampahalahatra. Imp.; nifampahalahara. V. N.; mpifampahalahatra, fampahalahatra.

Passive pre.; ifampahalaharana. Per.; nifampahalaharana. Future; hifampahalaharana. Imp.; ifampahalaharo. V. N.; fampahalaharana.

13. The RECIPROCATIVE CAUSATIVE of the INTENSIVE VERB; nifampihatsara, to cause reciprocally to improve, or to grow better.

Active pre.; nifampihatsara. Per.; nifampihatsara. Future; hifampihatsara. Imp.; nifampihatsara. V. N.; mpifampihatsara, fampihatsara.

Passive pre.; ifampihatsarana. Per.; nifampihatsarana. Future; hifampihatsarana. Imp.; ifampihatsarao. V. N.; fampihatsarana.

11. The RECIPROCATIVE CAUSATIVE of the RECIPROCATIVE VERB; nifampihalahatra, to cause reciprocally to arrange themselves.

Active pre.; nifampihalahatra. Per.; nifampihalahatra. Future; hifampihalahatra. Imp.; nifampihalahara. V. N.; mpifampihalahatra, fampihalahatra.

Passive pre.; ifampihalaharana. Per.; nifampihalaharana. Future; hifampihalaharana. Imp.; ifampihalaharo. V. N.; fampihalaharana.

14. The RECIPROCATIVE CAUSATIVE of the TRANSITIVE VERB; *mifampandahatra*, to cause reciprocal to arrange.
- Active pre.; *mifampandahatra*. Per.; *fifampandahatra*. Future; *lifampandahatra*. Imp.; *mifampandahara*. V. N.; *mpifampandahatra*, *fifampandahatra*.
- Passive pre.; *fifampandaharana*. Per.; *mifampandaharana*. Future; *lifampandaharana*. Imp.; *fifampandaharo*. V. N.; *fafampandaharana*.
15. The POTENTIATIVE CAUSATIVE of the REFLEXIVE VERB; *mahampilahatra*, to have power to cause persons to arrange themselves.
- Active pre.; *mahampilahatra*. Per.; *lahampilahatra*. Future; *luhampilahatra*. Imp.; *muhampilahara*. V. N.; *mpahampilahatra*, *lahampilahatra*.
- Passive pre.; *ahampilaharana*. Per.; *nahampilaharana*. Future; *hahampilaharana*. Imp.; *ahampilaharo*. V. N.; *fa-hampilaharana*.
16. The POTENTIATIVE CAUSATIVE of the POTENTIAL VERB; *mahampalahahatra*, to have power to cause others to be able to arrange.
- Active pre.; *mahampalahahatra*. Per.; *nahampalahahatra*. Future; *lahampalahahatra*. Imp.; *mahampalahahara*. V. N.; *mpahampalahahatra*, *lahampalahahatra*.
- Passive pre.; *ahampalahaharana*. Per.; *nahampalahaharana*. Future; *hahampalahaharana*. Imp.; *ahampalahaharo*. V. N.; *fa-hampalahaharana*.
17. The POTENTIATIVE CAUSATIVE of the INTENSIVE VERB; *mahampihatsara*, to have power to cause persons to improve, or to better themselves.
- Active pre.; *mahampihatsara*. Per.; *nahampihatsara*. Future; *hahampihatsara*. Imp.; *mahampihatsara*. V. N.; *mpahampihatsara*, *lahampihatsara*.
- Passive pre.; *ahampihatsarana*. Per.; *nahampihatsarana*. Future; *hahampihatsarana*. Imp.; *amphihatsaro*. V. N.; *fa-hampihatsarana*.
18. The POTENTIATIVE CAUSATIVE of the TRANSITIVE VERB; *mahampandahatra*, to have power to cause to arrange.
- Active pre.; *mahampandahatra*. Per.; *nahampandahatra*. Future; *hahampandahatra*. Imp.; *mahampandahara*. V. N.; *mpahampandahatra*, *lahampandahatra*.
- Passive pre.; *ahampandaharana*. Per.; *nahampandaharana*. Future; *hahampandaharana*. Imp.; *ahampandaharo*. V. N.; *fa-hampandaharana*.
19. The POTENTIATIVE CAUSATIVE of the RECIPROCATIVE VERB; *mahampifandahatra*, to have power to cause persons to arrange one another.
- Active pre.; *mahampifandahatra*. Per.; *nahampifandahatra*. Future; *hahampifandahatra*. Imp.; *mahampifandahara*. V. N.; *mpahampifandahatra*, *lahampifandahatra*.
- Passive pre.; *ahampifandaharana*. Per.; *nahampifandaharana*. Future; *hahampifandaharana*. Imp.; *ahampifandaharo*. V. N.; *fa-hampifandaharana*.

Conjugation—continued.¹

SECOND CONJUGATION.

Perfect.

The Conjugation of a Passive Verb in its simplest form.

INDICATIVE MOOD. Direct Form.

Singular.

Plural.

1. Terena aho, I am pressed.
 1. Terena izahay.*
 - I had been pressed.
 - Terena isikia.
2. Terena hianao.
 2. Terena hianareo.
 2. Efa ho terena hianao.
 3. Terena izy.
 3. Terena izareo.
 3. Efa ho terena izy.

Perfect.

1. No terena aho, I was pressed.
 1. No terena izahay.
 - No terena isikia.
2. No terena hianao.
 2. No terena hianareo.
 2. Efa ho terena hianao.
3. No terena izy.
 3. No terena izareo.
 3. Efa ho terena izy.

Future.

1. Efa ho terena aho, I shall or will be pressed.
 1. Ho terena izahay.
 - Efa ho terena isikia.
2. Ho terena hianao.
 2. Ho terena hianareo.
 2. Efa ho terena hianareo.
3. Ho terena izy.
 3. Ho terena izareo.
 3. Efa ho terena izy.

Future Perfect.

1. Efa no terena aho, I had been pressed.
 1. Efa no terena izahay.
 - Efa no terena isikia.
2. Efa no terena hianao.
 2. Efa no terena hianareo.
 2. Efa ho terena hianareo.
3. Efa no terena izy.
 3. Efa no terena izareo.
 3. Efa ho terena izareo.

Emphatic Form.

Present Tense.

1. Izaho terena.
 1. Izahay terena.
 - I am pressed.
2. Hianao terena.
 2. Hianareo terena.
 2. Hianareo terena.
3. Izy terena.
 3. Izareo terena.
 3. Izareo terena.

Perfect.

1. Izaho no terena.
 1. Izahay no terena.
 - I was pressed.
2. Hianao no terena.
 2. Hianareo no terena.
 2. Hianareo no terena.
3. Izy no terena.
 3. Izareo no terena.
 3. Izareo no terena.

Future.

1. Izaho ho terena,
 1. Izahay ho terena.
 - I shall or will be pressed.
2. Hianao ho terena.
 2. Hianareo ho terena.
 2. Hianareo ho terena.
3. Izy ho terena.
 3. Izareo ho terena.
 3. Izareo ho terena.

* The first line of the Plural is *exclusive*, the second *inclusive*.

Conjugation—continued.

Conjugation—continued.

Singular.	Plural.
1. Izalo efa terena, <i>I have been pressed.</i>	1. Izahay efa terena. Isikia efa terena.
2. Hianao efa terena.	2. Hianaro efa terena.
3. Izey efa terena.	3. Izareo efa terena.

Blumenfests

2. Hianao no terena.
3. Izy no terena.

2. Hianareo no terena.
3. Izareo no terena.

<ol style="list-style-type: none"> 1. Izaho esa no terena, <i>I had been pressed.</i> 2. Hianao esa no terena, 3. Izy esa no terena. 	<ol style="list-style-type: none"> 1. Izahay esa no terena, <i>Isikia esa no terena.</i> 2. Hianareo esa no terena, 3. Izareo esa no terena.
---	---

Future Perfect

2. Hianao no ho terena.
3. Izv no ho ſerena.

2. Hianareo no ho terena.
3. Izareo no ho ſerena.

1. Izano efa ho terena, I shall or will have been pressed.	1. Izanay efa ho terena. Isikia efa ho terena.
2. Hianao efa ho terena.	2. Hianareo efa ho terena.
3. Izy efa ho terena.	3. Izareo efa ho terena.

1. *Wai no wa wa wa wa wa*
2. *Hianaro no esa terena*

Exclusive Form.

Present Tense.

Pluperfect.

1. Izaho no terena, it is I that is pressed, or, I am he that is pressed.	1. Izhay no terena, Isikia no terena.
2. Hianmo no terena.	2. Hianareo no terena.
3. Izzy no terena.	3. Izareo no terena.

1. Izaho no efa no terena, It is I, or I am he that had been pressed.

2. Hianoo no efa no terena.

3. Izy no efa no terena.

1. Izahay no efa terena. Isikia no efa no terena.

2. Hianareo no efa no terena.

3. Izarcio no efa no terena.

Exclusive Form.

incidens *

Conjugation—continued.

Future Perfect.

Singular.	Plural.
one	ones
two	towes
three	threes
four	fours
five	fives
six	sixes
seven	sevenes
eight	eightes
nine	ninees
ten	tenes
eleven	elevenes
twelve	twelvees
thirteen	thirteenes
fourteen	fourteenes
fifteen	fifteenes
sixteen	sixteenes
seventeen	seventeenes
eighteen	eighteenes
nineteen	nineteenes
twenty	twentiees
thirty	thirtiees
forty	fortiees
sixty	sixtiees
seventy	seventiees
eighty	eightiees
ninety	ninetyees
hundred	hundredes
thousand	thousandes
million	milliones
billion	billiones
thousand million	thousand milliones
thousand billion	thousand billiones
thousand thousand million	thousand thousand milliones
thousand thousand billion	thousand thousand billiones

Present Tense.

1. Izaho no efä ho terena, it is
I that, or I am he that shall
or will have been pressed.

2. Hianeo no efä ho terena.

3. Izv no efä ho terena.

1. Izahy no efä ho terena.
Isikis no efä ho terena.

2. Hianareo no efä ho terena.

3. Izareo no efä ho terena.

IMPERATIVE Mood. Direct Form.

Freudenthal.

- | | |
|-------------------------------|----------------------------|
| 1. Aoka ho terena aho, let me | 1. Aoka ho terena izahay. |
| be pressed. | Aoka ho terena isikie. |
| 2. Tereo, or tereo hianao. | 2. Tereo, or tereo hianao. |
| 3. Aoka ho terena izareo. | 3. Aoka ho terena izareo. |

Emphatic Form.

Present Tense.

- | | |
|--|--|
| 1. Aoka aho ho terena, let me
be pressed. | 1. Aoky izhay ho terena.
Aoky isikia ho terena. |
| 2. Aoky hiianao ho terena. | 2. Aoky hiianareo ho terena. |
| 3. Aoky izy ho terena. | 3. Aoky izareo ho terena. |

Exclusive Form.

Present Tense.

1. Aoky izalo no ho terena,
let **me** be he that shall be
pressed.

2. Aoky himao no ho terena.

3. Aoky izy no ho terena.

1. Aoky isikai no ho terena.

2. Aoky lianareo no ho terena.

3. Aoky izareo no ho terena.

- | | |
|--|---|
| 1. Raha no terena aho, if I
were pressed. | 1. Raha no terena izahay.
Raha no terena isikia. |
| 2. Raha no terena hianao. | 2. Raha no terena hianaree. |
| 3. Raha no terena izay. | 3. Raha no terena izareo. |
| <i>Future.</i> | |
| 1. Raha ho terena aho, if I
shall or will be pressed. | 1. Raha ho terena izahay.
Raha ho terena isikia. |
| 2. Raha ho terena hianao. | 2. Raha ho terena hianaree. |
| 3. Raha ho terena izay. | 3. Raha ho terena izareo. |
| <i>Present perfect.</i> | |
| 1. Rehefa terena aho, if I have
been pressed. | 1. Rehefa terena izahay.
Rehefa terena isikia. |
| 2. Rehefa terena hianao. | 2. Rehefa terena hianaree. |
| 3. Rehefa terena izay. | 3. Rehefa terena izareo. |
| <i>Pluperfect.</i> | |

Insuperfici.

Present perfect.

- | | |
|--|---|
| 1. Rehefa terena ato, if I have
been pressed. | 1. Rehefa terena izahay.
Rehefa terena isikte. |
| 2. Rehefa terena hianao. | 2. Rehefa terena hianareo. |
| 3. Rehefa terena izay. | 3. Rehefa terena izareo. |

1. Relefa no terena aho, if I
had been pressed.
2. Relefa no terena hizago.
3. Relefa no terena izay.

1. Relefa no terena izahay.
Relefa no terena isikia.
2. Relefa no terena hianurro.
3. Relefa no terena izareo.

Q

Conjugation—continued.

Conjugation—continued.

POTENTIAL MOOD. Direct Form.

Present Tense.

Singular.

1. Atery aho, I can or may
be pressed.
2. Atery hianao.
3. Atery izy.

Plural.

1. Atery izahay.
Atery isikia.
2. Atery hianareo.
3. Atery izareo.

Singular.

Future perfect.

1. Efa natery aho, I shall or
will have been made able
to be pressed.
2. Efa hatery hianao.
3. Efa hatery izy.

Plural.

Future perfect.

1. Efa natery aho, I might or
could have been pressed.
2. Efa natery hianao.
3. Efa natery izareo.

Plural.

Future perfect.

1. Efa hatery izahay.
Efa hatery isikia.
2. Efa hatery hianareo.
3. Efa hatery izareo.

POTENTIAL MOOD. Indirect Form.

Present Tense.

1. Natery aho, I could or
might be pressed.
2. Natery hianao.
3. Natery izy.

Plural.

1. Natery izahay.
Natery isikia.
2. Natery hianareo.
3. Natery izareo.

Singular.

Future perfect.

1. Izaho atery, I may or can
be pressed.
2. Hianao atery.
3. Izy atery.

Plural.

Future perfect.

1. Izahay atery.
Isikia atery.
2. Hianareo atery.
3. Izareo atery.

POTENTIAL MOOD. Indirect Form.

Present Tense.

1. Hatery aho, I shall be made
able to be pressed.
2. Hatery hianao.
3. Hatery izy.

Plural.

1. Hatery izahay.
Hatery isikia.
2. Hatery hianareo.
3. Hatery izareo.

Singular.

Future perfect.

1. Izaho natery, I might or
could be pressed.
2. Hianao natery.
3. Izy natery.

Plural.

Future perfect.

1. Izahay hatery.
Isikia hatery.
2. Hianareo hatery.
3. Izareo hatery.

Conjugation—continued.

*Present perfect.**Plural.*

- | | |
|---|---|
| Singular. | <i>Future.</i> |
| 1. Izaho efa atery, I may or
or could have been pressed. | 1. Izahay efa atery.
Isikia efa atery. |
| 2. Hianao efa atery. | 2. Hianareo efa atery. |
| 3. Izey efa atery. | 3. Izareo efa atery. |

Pluperfect.

- | | |
|---|-----------------------|
| 1. Izaho efa natery, I might
will have been able to be
pressed. | 1. Izahay efa natery. |
|---|-----------------------|

- | | |
|-----------------------|-------------------------|
| 2. Hianao efa natery. | 2. Hianareo efa natery. |
| 3. Izey efa natery. | 3. Izareo efa natery. |

Present Perfect.

- | | |
|---|---|
| Singular. | <i>Future.</i> |
| 1. Izaho no efa atery, I am he
that may or can have
been pressed. | 1. Izahay no efa atery.
Isikia no efa atery. |
| 2. Hianao no efa atery. | 2. Hianareo no efa atery. |
| 3. Izey no efa atery. | 3. Izareo no efa atery. |

Pluperfect.

- | | |
|--|---|
| Singular. | <i>Future.</i> |
| 1. Izaho no efa natery, I am he
that shall or will be made
able to be pressed. | 1. Izahay no efa natery.
Isikia no efa natery. |
| 2. Hianao no efa natery. | 2. Hianareo no efa natery. |
| 3. Izey no efa natery. | 3. Izareo no efa natery. |

Conjugationed—continued.

*Present.**Plural.*

- | | |
|---|---|
| Singular. | <i>Future.</i> |
| 1. Izaho no efa atery, I am he
that shall or will have
been able to be pressed. | 1. Izahay no efa atery.
Isikia no efa atery. |
| 2. Hianao no efa atery. | 2. Hianareo no efa atery. |
| 3. Izey no efa atery. | 3. Izareo no efa atery. |

- | | |
|---|---|
| 1. Izaho efa atery, I shall or
will have been able to be
pressed. | 1. Izahay efa atery.
Isikia efa atery. |
| 2. Hianao efa atery. | 2. Hianareo efa atery. |
| 3. Izey efa atery. | 3. Izareo efa atery. |

*Exclusive Form.**Present Tense.*

- | | |
|--|---|
| 1. Izaho no atery, It is I that
can be pressed. | 1. Izahay no atery.
Isikia no atery. |
| 2. Hianao no atery. | 2. Hianareo no atery. |
| 3. Izey no atery. | 3. Izareo no atery. |

Pluperfect.

- | | |
|---|---|
| Singular. | <i>Future.</i> |
| 1. Izaho no efa atery, I am he
that shall or will have
been able to be pressed. | 1. Izahay no efa atery.
Isikia no efa atery. |
| 2. Hianao no efa atery. | 2. Hianareo no efa atery. |
| 3. Izey no efa atery. | 3. Izareo no efa atery. |

Future Perfect.

- | | |
|---|---|
| Singular. | <i>Future.</i> |
| 1. Izaho no efa atery, I am he
that shall or will have
been able to be pressed. | 1. Izahay no efa atery.
Isikia no efa atery. |
| 2. Hianao no efa atery. | 2. Hianareo no efa atery. |
| 3. Izey no efa atery. | 3. Izareo no efa atery. |

Conjugation—continued.

Conjugation—continued.

The Infinitive Mood, or Participles.

Present.	Atery.	Present.	Perfect.	Eta atery.
Perfect.	Natery.	Pluperfect.	Eta natery.	Eta hatery.
Future.	Hatery.	Future Perfect.		

Present.	Aetary.	Present Perfect.	Efa aetary.
Perfect.	Netary.	Perfect.	Efa netary.
Future.	Hetary.	Future Perfect.	Efa hetary.
		1. Ho tereko, will or shall, be pressed by me, i. e. I shall or will press.	1. Ho terenyo. Ho terensikia.
		2. Ho terenao.	2. Ho terenareo.
		3. Ho tereny.	3. Ho terenjareo.
			Singular.
			Plural.

THIRD CONJUGATION.

THE Conjugation of the Pronominal Adjunctive, of the Simple Passive in form, but Active in signification.

INDICATIVE Mood.

Present Tense.

Singular.

1. Terekö, pressed by me,
i. e. I press.
2. Terenao.
3. Tereny.

. Terenay.*
Terenisikia.
. Terenareo.
Tereniareo.
Plural.

Perfect.

1. No teroko, pressed by me.	1. No terenay.
i. e. I pressed.	No terentsikia.
2. No terenao.	2. No terenareo.
3. No tereny.	3. No terenayeo.

* The first line of the Plural is *exclusive*, the second *inclusive*.

1. Efá ho tereko, shall be pressed by me, i. e. I had pressed.	2. Efá no terenao.	3. Efá no tereny.
will have been pressed by me, i. e. I shall or will have pressed.	1. Efá ho terenay.	2. Efá no terenareo.
3. Efá ho terenay.	3. Efá ho terenareo.	3. Efá no terenareo.
		<i>Future Perfect.</i>

ll or	1. Efa ho	future Perfect.
ed by	Efa ho	
r will		

terenareo.
terenjareo.
terenareo.
terenjareo.

Conjugation—continued.

Conjugation—continued.

SUBJUNCTIVE MOOD.

Present Tense.

Singular.

Plural.

1. Raha terekko, if pressed by me, i. e. if I press.*
 2. Raha terenao.
 3. Raha tereny.
1. Raha terenay.
 2. Raha terenareo.
 3. Raha terenjareo.

Perfect.

1. Raha no terekko, if I might or could press.
 2. Raha no terenao.
 3. Raha no tereny.
1. Raha no terenay.
 2. Raha no terensisika.
 3. Raha no terenjareo.

Future.

1. Raha ho terekko, if I shall or will press.
 2. Raha ho terenao.
 3. Raha ho tereny.
1. Raha ho terenay.
 2. Raha ho terentsikia.
 3. Raha ho terenjareo.

POTENTIAL MOOD.

Present Tense.

Singular.

Plural.

1. Ateriko, I may or can press.
 2. Aterinao.
 3. Ateriny.
1. Aterinay.
 2. Aterinareo.
 3. Aterinjareo.

Perfect.

1. Rehefa terekko, if I have pressed.
 2. Rehefa terenao.
 3. Rehefa tereny.
1. Rehefa terenay.
 2. Rehefa terentsikia.
 3. Rehefa terenjareo.
1. Nateriko, I might or could press.
 2. Naterinao.
 3. Nateriny.

* The English meaning of the other tenses is given without the literal translation.

Pluperfect Neg. *Tsy efa nangataka hianareo, you had not asked.*

Neg. and Inter. *Tsy efa nangataka va hianareo, had not you asked?*

Future Perfect Neg. *Tsy efa hangataka izareo, they have not been about to ask.*

Neg. and Inter. *Tsy efa hangataka v' izareo, have not they been about to ask?*

IMPERATIVE MOOD.

Singular.

1. *Aoky tsy hangalaka aho, let me not ask, or do not let me ask.*
2. *Aza mangataka hianao, ask not thou, or thou shalt not ask.*
3. *Aoky tsy hangataka izy, let him not ask.*

Plural.

1. *Aoky tsy hangataka izahay. Ex. Let us not ask, oraza mangataka izahay, or do let us not ask.*
2. *Aoka tsy hangataka isikia. In. Let us not ask.*
3. *Aza mangataka hianareo, do not you ask, or ask not you.*
3. *Aoky tsy hangataka izareo, let them not ask, or Aza mangataka izareo, do not let them ask.*

SPECIMEN OF IRREGULAR, DEFECTIVE, AND IMPERSONAL VERBS.

1. **IRREGULAR VERBS** do not admit the regular terminations of Passive Verbs with that of their Particles; **as**, *ovana*, changed; *vidina*, bought. They are *aho*, *done*; *avy come*; *tonga*, *arrived*; *azo*, *gotten*, *obained*; *hay*, *is able, capable*; *seho*, *manifested*, *appeared*; *efa*, *effected, perfected*; *vita*, *finished*; *tanteraka*, *subdued, accomplished*; *voky*, *satiated*.

2. **DEFECTIVE VERBS** are such as are used only in certain Tenses. They are, *hoy izy*, *he says*; *hono*, *it is said*, or *is reported*; *misy*, *there is*, or *exists*; *lavorary*, *it is well done*; *tafa*, *is complete*; *voa*, *is done, perfected*. When *tafa*, or *voa*, precedes a Primitive word, it makes it a Participle of the Passive voice; and with a Pronominal Affix, a Verb Passive in form, but Active in signification; **as**, *tafaray*, united, become one; from *tafa* and *iray* one; *avotra*, redemption; *voa avotra*, redeemed; *voa soratso*, is or was written by me, i. e. I wrote; *voa vidiko*, is or was bought by me, i. e. I bought.

3. **IMPERSONAL VERBS** are such as have no person for the Nominative. They are, *hoe*, *saying*; *tamy*, *it comes*; *tokony*, *should, is worthy of*; *tsy maitisy*, *ought, must*; *vao*, *it begins, just commenced*; *hono*

reported, said; hanky, is it so? manko, is it that?

THE CLASSIFICATION OF ADVERBS.

match to, able to do, or to endure; *tsileo*, is unable to, or to bear it, not equal to the task.

Ho, to become, to be, is a characteristic of the

ADVERBS are divided into the following Classes

I. ADVERBS OF NUMBER.

1. Cardinal; as, iray hiany, iray morja, *only one*; indray, indrai-mandela, indrai-maka, once, or in one time. See page 93.
 2. Ordinals; as, voalohany, first; indroa, twice; intelo, thrice. See page 93.

II. ADVERBS OF TIME.

1. Present. Ankehitriny, ankelitrio, now; ankehitriny izao, ankehitriny izao hiany, *this very moment*: anio, *to-day*; anio hiany, andro any, *to-day*, i.e. *this very day*; miarakaminzay, instantly, immediately; anio dia anio, *to-day*, even *to-day*, i. e. *this very day*; raha, *when, while*; anio tontolo andro, *to-day*, i. e. *all day long*.

SECTION XI. ADVERBS.

ADVERBS are words joined to Adjectives, to Verbs, to Participles, and to other Adverbs; as, *miasa tsara* *abo*, I work well; *madira tokoa izy*, he is obstinate indeed; *mangataka mandrahavina*, asking continually, or always begging; *ankhehitiriny hiary*, even now; *ankhehitiriny izao*, this very moment.